

REPRESENTATION FORM

Your name/organisation name/name of body you represent	
Postal and email address	
Contact telephone number	

Name of the premises you are making a representation about	Halloween Festival,
Address of the premises you are making a representation about.	Teamworks Karting, Langar Airfield, Harby Road, Nottinghamshire, NG13 9HY

Your representation must relate to one of the four Licensing Objectives (see note 2)

Licensing Objective	Yes Or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder	Y	The festival is intended to attract 10,000 18-24 yr old drum and bass fans leading to concerns about fighting, drum problems and disorder. Harby and the Vale of Belvoir already suffers from a litany of anti-social behaviour problems and this event may make matters worse. The applicant is connected to Detonate UK Limited which was refused a licence by Nottingham City Council after a similar festival in 2016 had to be called off after a treat to life.
Public safety	Y	The location is near Langar airfield and abuts a busy road (Langar Lane). There is no known transportation to/from the site and there is therefore a risk that festival-goers (some drunk) may find themselves walking in the road and into nearby Harby/Langar.
To prevent public nuisance	Y	A one day festival will invariably lead to noise and litter problems during opening hours and beyond. The Vale of Belvoir countryside already suffers from litter and fly-tipping issues and this festival is likely to exacerbate those issues and impact the environment and quality of life enjoyed by residents. There is also a real concern that the sale of alcohol over a period of 12 hours will lead to disorder and/or public nuisance.
To protect children from harm	Y	As with most festivals there is always a risk of drugs and underage drinking.

Please suggest any conditions that could be added to the licence to remedy your representation or other suggestions you would like the Licensing Sub Committee to take into account (see note 2).	At the very least I would expect to see decibel limits (in order to balance the needs of local residents) and an obligation on the applicants/promoters/agents etc to be responsible for (i) clearing the site to an acceptable standard; and (ii) transporting all festival-goers to/from the site to avoid any negative impact on the environment and local residents.
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Signed: REDACTED
Please see notes on reverse

Date: 26 May 2019